

# Inteiramente Fiel

Música ,Texto e Arranjo Vocal - Evaldo Vicente

Pertence ao CD FOGO DIVINO

Tenores

Chords: C, C, C, C6, C, Am, F/A, Am, F(add9)

Musical notation for Tenors (Tenores) in 4/4 time, starting at measure 1. The melody consists of quarter notes and eighth notes.

T.T.

Chords: F(add9), C, C6, C, Am, F/A, Am, F(add9)

Musical notation for Tenor Tenor (T.T.) in 4/4 time, starting at measure 6. The melody consists of quarter notes and eighth notes.

Solos

Chords: C, Em7

VERSE 1

1. Não vou mais pen - sar No

T.T.

Chords: F(add9), Eb, Bb, F

Musical notation for Solos and T.T. in 4/4 time, starting at measure 10. The Solos part includes a double bar line and a key signature change to one flat.

Solos

Chords: Dm7, C/G, Gsus4, C

que pas - sou, ou deu er - ra - do A - qui - lo que Deus

Musical notation for Solos in 4/4 time, starting at measure 13. The melody consists of quarter notes and eighth notes.

Solos

Chords: Em7, Dm7, F/G, Ab°

co - me - çou i - rá cres - cer pois tem o Seu cui - da -

Musical notation for Solos in 4/4 time, starting at measure 16. The melody consists of quarter notes and eighth notes.

Solos

Chords: Am7, D/F#, C/G

do. Me - re - ce de mim A\_en -

T.T.

Chords: Am7, D/F#, C/G

Quem tan - to me\_a - mou,

B.B.

Musical notation for Solos, T.T., and B.B. in 4/4 time, starting at measure 19. The Solos part includes a double bar line and a key signature change to one flat.

22 F/G **CHORUS 1**

Solos tre - ga do meu me - lhor.

T.T. C Sou in - tei - ra - men - - - te de

B.B.

24 Em7 F C/G Gsus4

T.T. Cris - to Je - sus Fui fei - to pra vi - ver co - mo fi - lho do Rei - ei.

B.B.

27 C Em7

T.T. Sou e - ter - na - men - - - te li - ga - do a Je - sus Pra sem -

B.B.

29 Fm6 C/G

Solos Se - re - e - ei. In - te - ra - men - te fi - el

T.T. Gm7 Bb/C C7 F pre se - rei.

B.B.

INTERLUDE

33 Gsus4

Solos

8

eu que - ro ser.

T.T.

33

8

C C6 C Am F/A Am F(add9)

VERSE 2

37 C Em7

Solos

8

2.Eu sei de\_um lu - gar, Que\_es -

T.T.

37 F(add9) Eb Bb F

8

40 Dm7 C/G Gsus4 C

Solos

8

tá a - lém do que\_é co - mum. A vi - da que\_e - xis -

43 Em7 Dm7 F/G Ab

Solos

8

te lá, não vai ter fim por cau - sa de Je - sus.

46 Am7 D/F# C/G

Solos

8

Me - re - ce de mim a\_en -

T.T.

46

8

Quem tan - to me\_a - mou,

B.B.

8

49 F/G F/G (improviso...)

Solos

tre - ga do meu me - lhor.

51 C Em7

T.T.

B.B.

Sou in - tei - ra - men - - - te de Cris - to Je - sus

53 F C/G Gsus4

T.T.

B.B.

Fui fei - to pra vi - ver co - mo fi - lho do Rei - - - ei.

55 C Em7

T.T.

B.B.

Sou e - ter - na - men - - - te li - ga - do\_a Je - sus Pra sem -


57 Gm7 Bb/C C7 F(add9) D7/F# C/G

T.T.

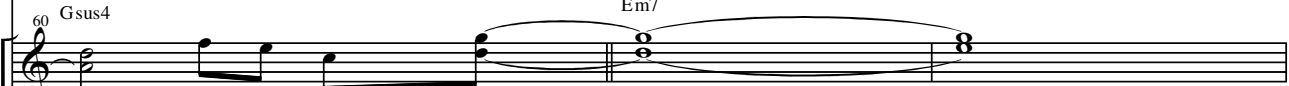
B.B.

pre se - rei. In - tei - ra - men - te fi - el


60 **BRIDGE** Solo Zé Am7

Solos 

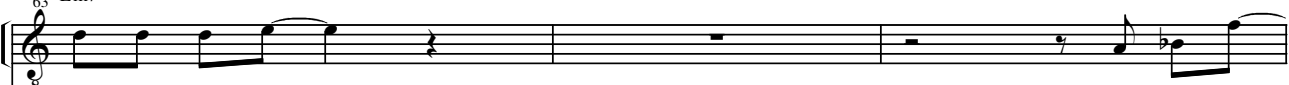
De - ci - di en - tre - gar

T.T. 

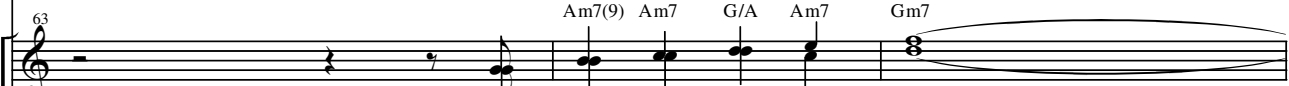
eu que - ro ser

B.B. 


63 Em7

Solos 

Tu - do\_o que sou Ins - tru - men -

T.T. 

E que - ro me tor - nar.

B.B. 

66

Solos 

to do\_a - mor

T.T. 

De Je - sus.

B.B. 

69 D F#m7

T.T. 

Sou in - tei - ra - men - - - te de Cris - to Je - sus

B.B. 

71 G D/A Asus4

T.T. 8 Fui fei - to pra vi - ver co - mo fi - lho do Rei - - - - ei.

B.B.

73 D F#m7

T.T. 8 Sou e - ter - na - men - te li - ga - do\_a Je - sus Pra sem -

B.B.

75 Am7 C/D D7 G(add9) E7/G# D/A Asus4 G/A

T.T. 8 pre se - rei. In - tei - ra - men - te fi - el eu que - ro ser

B.B.

79 D F#m7

T.T. 8 Sou in - tei - ra - men - - - te de Cris - to Je - sus

B.B.

81 G D/A Asus4

T.T. 8 Fui fei - to pra vi - ver co - mo fi - lho do Rei - - - - ei.

B.B.

83 D F#m7 Am7

T.T. 8 Sou e - ter - na - men - - - te li - ga - do\_a Je - sus Pra sem -

B.B.

Inteiramente Fiel - 7 / 7

85 C/D D7 G(add9) E7/G# D/A Asus4

T.T. pre se - rei. In - tei - ra - men - te fi - el

B.B.

89 D/A G/A D/A

T.T. In - tei - ra - men - te fi - el Ô In - tei - ra - men - te fi - el

B.B.

92 poco rit. CODA a tempo

Solos

T.T. 92 Asus4 D D6 D Bm G/B Bm

B.B.

97 G(add9) F C G/C G C2(no3rd)

T.T.